

From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

# THE INCREDIBLES

Music by MICHAEL GIACCHINO  
Arranged by PAUL MURTHA

TUBA

"The Glory Days"  
With Bravado

Driving [7] "The Incredits"

Musical score for Tuba, measures 1-65. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *f*, *mf*, *fp*, *f*, *ff*, *rit.*, and *mp*. The piece includes a section titled "The Glory Days" with Bravado, a section titled "Driving" starting at measure 7, and a section titled "The Incredits" starting at measure 19. Measure numbers 6, 19, 28, 38, 46, 51, 57, and 65 are marked. The score concludes with a *ff* dynamic.

03745220  
The Incredibles

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From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

# THE INCREDIBLES

Music by MICHAEL GIACCHINO  
Arranged by PAUL MURTHA

TUBA

"The Glory Days"  
With Bravado

Driving [7] "The Incredits"

Musical score for Tuba, measures 1-65. This is an identical copy of the score above. It is written in bass clef with a key signature of two flats. Dynamics include *f*, *mf*, *fp*, *f*, *ff*, *rit.*, and *mp*. Sections include "The Glory Days" with Bravado, "Driving" (measure 7), and "The Incredits" (measure 19). Measure numbers 6, 19, 28, 38, 46, 51, 57, and 65 are marked. The score ends with a *ff* dynamic.

TUBA

# HEY PACHUCO

By JAMES ALEXANDER ACHOE,  
DAVID MANCO DOZAME, AND EDWIN BRUCE NICHOLS  
Arr: SHANE PORTER

$\text{♩} = 244$  SWING

The musical score is written for a tuba in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece is in a swing style with a tempo of 244. The score consists of 95 measures, with measure numbers 8, 14, 19, 25, 31, 37, 43, 49, 55, 61, 67, 73, 79, 85, and 91 marked at the beginning of their respective lines. The lyrics "Hey PA - CHU - Co" are placed below the notes in measures 25, 31, 85, and 91. Performance markings include accents (^) and dynamic markings such as *mf* and *fff*. There are also tempo change markings: "59  $\text{♩} = \text{♩}$  (HALF X FEEL)" at measure 59 and "67  $\text{♩} = \text{♩}$  (DOUBLE X FEEL)" at measure 67. The score ends with a double bar line and a *fff* marking at measure 95.

TUBA

# THE PHANTOM OF THE OPERA

Music by ANDREW LLOYD WEBBER  
Lyrics by CHARLES HART  
Additional lyrics by RICHARD STILGOE and MIKE BATT  
Arranged by PAUL LAVENDER

Mysteriously

(From "THE PHANTOM OF THE OPERA")

9 Driving

27

37

45

53

61

69

sub. p cresc.

f cresc.

ff

mp

mf

ff<sup>2</sup>

Detailed description: This block contains the first page of a tuba musical score. It features eight staves of music in bass clef with a 4/4 time signature. The key signature has two flats. The score begins with a dynamic of *mp* and a tempo marking of 'Mysteriously'. A section starting at measure 9 is marked 'Driving' with a dynamic of *ff*. Measure numbers 9, 27, 37, 45, 53, 61, and 69 are boxed. Dynamics include *mp*, *ff*, *mf*, *sub. p*, *cresc.*, and *ff<sup>2</sup>*. The music consists of a mix of quarter, eighth, and sixteenth notes, with some rests.

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TUBA

# THE PHANTOM OF THE OPERA

Music by ANDREW LLOYD WEBBER  
Lyrics by CHARLES HART  
Additional lyrics by RICHARD STILGOE and MIKE BATT  
Arranged by PAUL LAVENDER

Mysteriously

(From "THE PHANTOM OF THE OPERA")

9 Driving

27

37

45

53

61

69

sub. p cresc.

f cresc.

ff

mp

mf

ff<sup>2</sup>

Detailed description: This block contains the second page of a tuba musical score, which is identical to the first page. It features eight staves of music in bass clef with a 4/4 time signature. The key signature has two flats. The score begins with a dynamic of *mp* and a tempo marking of 'Mysteriously'. A section starting at measure 9 is marked 'Driving' with a dynamic of *ff*. Measure numbers 9, 27, 37, 45, 53, 61, and 69 are boxed. Dynamics include *mp*, *ff*, *mf*, *sub. p*, *cresc.*, and *ff<sup>2</sup>*. The music consists of a mix of quarter, eighth, and sixteenth notes, with some rests.