

QUAD TOMS

THE PHANTOM OF THE OPERA

(From "THE PHANTOM OF THE OPERA")

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE and MIKE BATT
Arranged by PAUL LAVENDER

Mysteriously $\frac{4}{4}$ One player on Triangle

mf

9 Driving $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

ff

f

27 *f*

ff

37 *ff*

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QUAD TOMS

45 *f*

ff

53 $\frac{4}{4}$ One player on Triangle *mf* *ff* R.S. All $\hat{\ } \hat{\ }$

61 *mf* *ff* $\hat{\ } \hat{\ } \hat{\ }$

mf *mf* *cresc.* 69 $\frac{2}{4}$

f *cresc.* *ff*

QUAD TOMS

♩ = 244 SWING

HEY PACHUCO

By JAMES ALEXANDER AHOE,
DAVID MANDO DORAME, AND EDWIN SEUCE NICHOLS
Arr: SHANE POETTER

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo and feel are indicated as ♩ = 244 SWING. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are boxed and placed above the staves: 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, and 89. The lyrics "HEY PA - CHU - CO" are written below the staves at measures 25-27 and 89-91. Performance instructions include "d = d (HALF X FEEL)" at measure 57 and "d = d (DOUBLE X FEEL)" at measure 65. The score concludes with a final measure at 91.

From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

THE INCREDIBLES

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

QUAD TOMS

"The Glory Days"
With Bravado

Driving [7] "The Incredits"

f *fp* *f*

mf *mp* *f*

mf *mp* *f*

sfz [46] Sultry
Play if no Bongos

rit. *mp*

[51] Driving
Play

f

[57] *fp* *f*

03745220
The Incredibles

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THE INCREDIBLES

Music by MICHAEL GIACCHINO
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QUAD TOMS

"The Glory Days"
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[57] *fp* *f*