

F HORN

THE PHANTOM OF THE OPERA

(From "THE PHANTOM OF THE OPERA")

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE and MIKE BATT
Arranged by PAUL LAVENDER

Mysteriously

11825065

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The musical score for the F Horn part consists of ten staves. The first staff begins with a melodic line marked *mp* and *mf*. The second staff, starting at measure 9, is marked "Driving" and *ff*. The score includes various dynamics such as *mf*, *f*, and *ff*, along with performance instructions like *div.* and *cresc.*. Measure numbers 7, 27, 37, 45, 53, 61, and 69 are indicated in boxes. A double bar line with a "2" below it appears at measure 69.

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The musical score for the F Horn part consists of ten staves, identical to the one above. It begins with a melodic line marked *mp* and *mf*. The second staff, starting at measure 9, is marked "Driving" and *ff*. The score includes various dynamics such as *mf*, *f*, and *ff*, along with performance instructions like *div.* and *cresc.*. Measure numbers 7, 27, 37, 45, 53, 61, and 69 are indicated in boxes. A double bar line with a "2" below it appears at measure 69.

From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

THE INCREDIBLES

F HORN

"The Glory Days"
With Bravado

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

Driving 7 "The Incredits"

03745220
The Incredibles

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THE INCREDIBLES

F HORN

"The Glory Days"
With Bravado

Music by MICHAEL GIACCHINO
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Driving 7 "The Incredits"

HORN

HEY PACHUCO

BY JAMES ALEXANDER ACHOE,
DAVID MANDO ORAME, AND EDWIN BRUCE NICHOLS
ARR: SHANE PORTER

$\text{♩} = 244$ SWING

Handwritten musical score for Horn part of "Hey Pachuco". The score is written on ten staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers are boxed in the score: 9, 17, 27, 35, 43, 51, 59, 67, 75, 83, and 91. Performance instructions include "Allegro" and "ritardando". The tempo is marked as $\text{♩} = 244$ SWING. The piece concludes with the lyrics "Hey PA - CHU - CO" and a final double bar line.