

From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

THE INCREDIBLES

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

FLUTE/PICC.

"The Glory Days"
With Bravado

Driving

"The Incredits"

7 3 (-Picc.) +Picc.

19 4

28

38

46 Sultry (-Picc.) 51 Driving rit. 2

57 3 65

f *mf* *f* *mf* *f* *fp* *f* *fp* *f* *ff*

03745220
The Incredibles

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f *mf* *f* *mf* *f* *fp* *f* *fp* *f* *ff*

PICCOLO

HEY PACHUCO

By JAMES ALEXANDER ACHOR,
DAVID MANDO DORAME, AND EDWIN BRUCE NICHOLS
Arr: SHANE PORTER

$\text{♩} = 244$ SWING

The musical score is written for Piccolo in 4/4 time with a swing feel. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated in boxes: 9, 17, 27, 35, 43, 51, 59, 67, 75, 83, and 91. The lyrics "HEY PA - CHU - CO HEY" are written below the notes in several places. Performance instructions include "ALLEGRO" and "ALLEGRO" written above the staff. A tempo change is noted at measure 59 as "d = d (HALF X FEEL)" and at measure 67 as "d = d (DOUBLE X FEEL)". The score ends with a double bar line and a fermata.

FLUTE/PICC.

THE PHANTOM OF THE OPERA

(From "THE PHANTOM OF THE OPERA")

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE and MIKE BATT
Arranged by PAUL LAVENDER

Mysteriously

4

9 Driving

mf *ff*

sim.

f

2

2

27

f *sim.* *ff*

mp *ff*

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FLUTE/PICC.

37

45

53

61

69

mf *f*

ff *mf*

ff *sfz* *ff* *sfz*