

CLARINET 1 & 2

HEY PACHUCO

By JAMES ALEXANDER ACHOR,
DAVID MANOZ DOZAME, AND EDWIN BRUCE NICHOLS
Arr: SHANE PORTER

$\text{♩} = 244$ SWING

The musical score is written for Clarinet 1 & 2 in a 2/4 swing time signature. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measure markers in boxes: 9, 17, 27, 35, 43, 51, 59, 67, 75, 83, and 91. The lyrics "HEY PA - CHU - CO" are written below the staff at measures 27-29 and 91-93. Performance instructions include "HEY" above measure 35, "me" below measure 37, and "d = d (HALF X FEEL)" above measure 59. The piece concludes with the lyrics "HEY PA - CHU - CO" at the end of the final staff.

B \flat CLARINET

THE PHANTOM OF THE OPERA

(From "THE PHANTOM OF THE OPERA")

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE and MIKE BATT
Arranged by PAUL LAVENDER

Mysteriously *mf* *div.* **9** Driving *ff*

sim. *f* *ff* *mp* *ff*

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B \flat CLARINET

37 *mf* *div.*

45 *f* *ff*

53 *mf*

61 *ff* *3* *ff*

69 *ff* *3* *ff* *sub p* *cresc.* *sim.*

From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

THE INCREDIBLES

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

B \flat CLARINET

"The Glory Days"
With Bravado

Driving

Musical score for B \flat Clarinet, measures 1-65. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It includes various dynamics such as *f*, *mf*, *fp*, and *ff*, and articulations like accents and slurs. Measure numbers 7, 19, 28, 38, 46, 51, and 57 are indicated in boxes. Performance instructions include "div." (divisi) and "Sultry".

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The Incredibles

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From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

THE INCREDIBLES

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

B \flat CLARINET

"The Glory Days"
With Bravado

Driving

Musical score for B \flat Clarinet, measures 1-65. This is an identical copy of the score on the top page, including all musical notation, dynamics, and performance instructions.