

THE PHANTOM OF THE OPERA

(From "THE PHANTOM OF THE OPERA")

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE and MIKE BATT
Arranged by PAUL LAVENDER

BASS DRUMS (3)

Mysteriously

7

9 Driving

27

37

45

53

61

69

sub. p cresc.

f cresc.

The musical score for Bass Drums (3) is written in 4/4 time. It begins with a 'Mysteriously' dynamic and a tempo marking of 7. The score is divided into measures, with measure numbers 7, 9, 27, 37, 45, 53, 61, and 69 marked. The dynamics range from *mp* to *ff*. There are two '2' markings above the staff, likely indicating a two-measure rest. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a 'sub. p cresc.' marking and a final 'f cresc.' marking.

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Music by ANDREW LLOYD WEBBER
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BARITONE T.C.

Mysteriously

9 Driving

27

37

45

53

61

69

The musical score for Baritone T.C. is written in 4/4 time. It begins with a 'Mysteriously' dynamic and a tempo marking of 9. The score is divided into measures, with measure numbers 9, 27, 37, 45, 53, 61, and 69 marked. The dynamics range from *mp* to *ff*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a 'sub. p cresc.' marking and a final 'f cresc.' marking.

From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

MULTIPLE BASS DRUMS (4)

THE INCREDIBLES

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

"The Glory Days"
With Bravado 3

Driving 7 "The Incredits"

6 19 4 8

28 4 8 38 *sfz*

46 Sultry 4 51 Driving 4 *rit.* *sfz*

57 4 65 4 *f* *f*

8

03745220
The Incredibles

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MULTIPLE BASS DRUMS (4)

THE INCREDIBLES

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

"The Glory Days"
With Bravado 3

Driving 7 "The Incredits"

6 19 4 8

28 4 8 38 *sfz*

46 Sultry 4 51 Driving 4 *rit.* *sfz*

57 4 65 4 *f* *f*

8

BASS DRUMS

HEY PACHUCO

By JAMES ALEXANDER AHOZ,
DAVID MANDO DORAME, AND EDWIN BRUCE NICHOLS
Arr: SHANE PORTER

$\text{♩} = 144 \text{ SWING}$

The musical score is written on 12 staves. It begins with a treble clef and a 2/4 time signature. The tempo is marked as 144 SWING. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several boxed measure numbers: 31, 35, 39, 43, 47, 51, 55, 59, 63, 67, 71, 75, 79, 83, 87, and 91. Some measures are marked with a double bar line and a repeat sign. There are also some handwritten annotations: "HEV" and "PA - CHU - CO" appear in measures 33 and 91 respectively. At measure 59, there is a note with a half note value and the annotation "(HALF X FEEL)". At measure 67, there is a note with a double note value and the annotation "(DOUBLE X FEEL)". The score ends with a final measure marked 91.