

From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

# THE INCREDIBLES

Music by MICHAEL GIACCHINO  
Arranged by PAUL MURTHA

E♭ ALTO SAX

"The Glory Days"  
With Bravado

div. Driving 7 "The Incredits"

*f* *fp* *f* *fp* *f*

*mf* 6 19 *f*

div. *fp* *mf* *f* 28

38 46 Sultry *fp*

div. 51 Driving *rit.* *mf* 57 *div.*

*f* *fp* *f* *fp* *f*

65 2 *f*

div. *f* *ff*

03745220  
The Incredibles

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*f* *fp* *f* *fp* *f*

65 2 *f*

div. *f* *ff*

E♭ ALTO SAX.

# THE PHANTOM OF THE OPERA

(From "THE PHANTOM OF THE OPERA")

Music by ANDREW LLOYD WEBBER  
Lyrics by CHARLES HART  
Additional lyrics by RICHARD STILGOE and MIKE BATT  
Arranged by PAUL LAVENDER

Mysteriously

9 Driving  
7  
27  
37  
45  
53  
61  
69 2  
div. mf cresc. f cresc. sffz

11825065

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E♭ ALTO SAX.

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div. mf cresc. f cresc. sffz

ALTO SAX

HEY PACHUCO

BY JAMES ALEXANDER ACHOE,  
DAVID MANDO DORAME, AND EDWIN BRUCE NICHOLS  
ARR: SHANE PORTER

$\text{♩} = 244$  SWING

Handwritten musical score for Alto Saxophone. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like *mf* and *rit.*. Measure numbers are boxed and placed above the staves: 9, 17, 27, 35, 43, 51, 59, 67, 75, 83, and 91. The key signature is one flat (Bb) and the time signature is 4/4. The piece is in a swing feel. The lyrics "HEY PA - CHU - CO HEY HEY HEY" are written below the notes. Performance instructions include "d = d (HALF X FEEL)" at measure 59 and "d = d (DOUBLE X FEEL)" at measure 67. The score ends with the lyrics "HEY PA - CHU - CO".